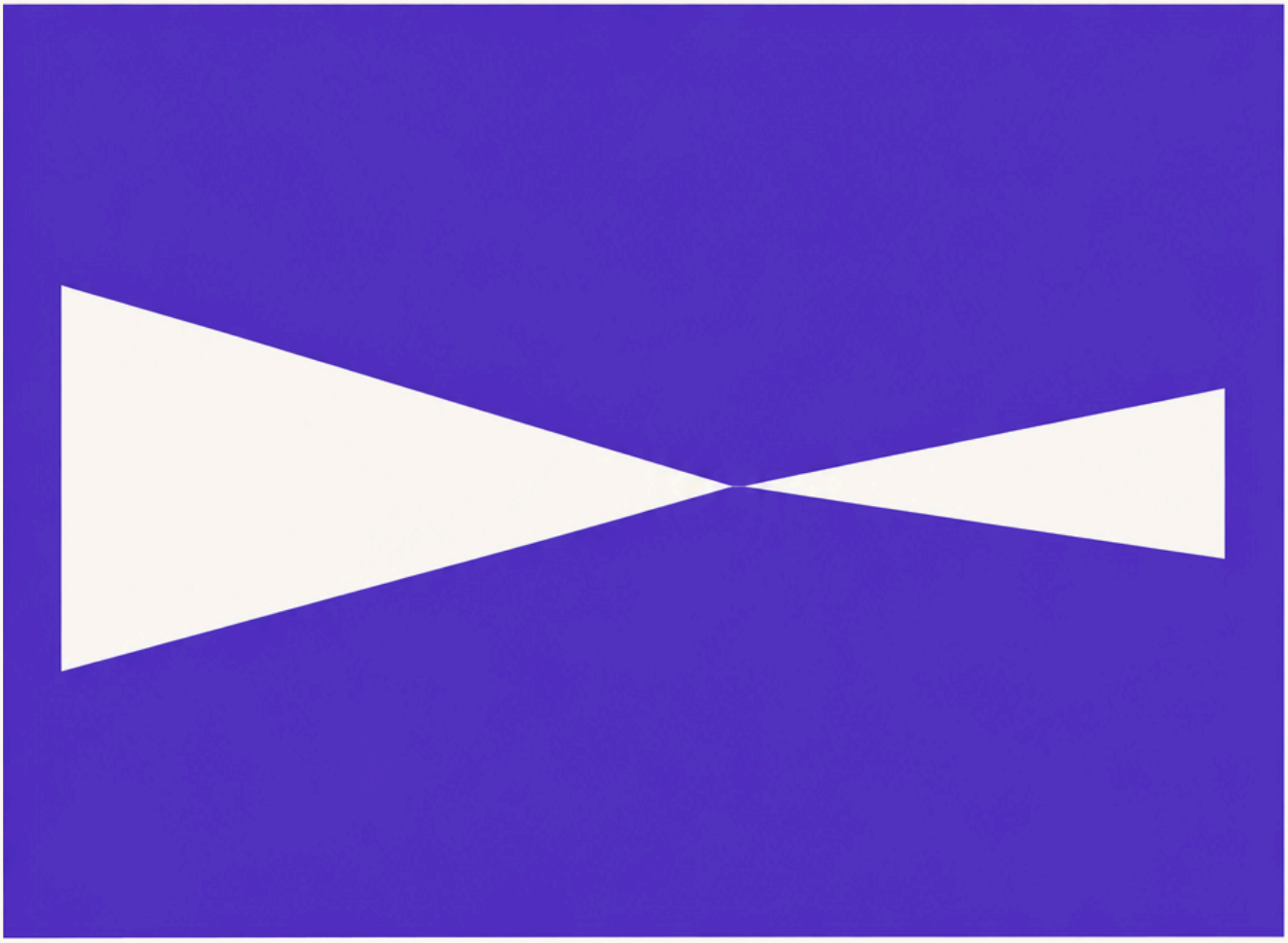
HKAIIFF
Hong Kong AI International Film Festival

2027



Official documents

Entry Declarations and Permissions

Enables applicants to record work information, AI creation methods, contributions and the basis of rights, and to confirm required assessment permissions separately from optional public uses.

Document number	Revision	Language	Published
HKAIIFF-FEST-2027-005	1.4	English (en)	2026-09-25

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> The six official documents are available in English, Traditional Chinese and Simplified Chinese. This page provides the English full text and PDFs. Check the document number, revision and language when citing a document.

01

Works and Applicant Data

This form is for printing and completion or electronic confirmation. Data provided by the platform or attachments may be referenced without re-entry; confirm only that it is consistent with this application and version. Public screening and publicity pages are used only when relevant arrangements are confirmed.

Original title and language of the work; English title (if applicable)

Link to existing application or INDEX record (if applicable); submission version and completion date

Work format, language and subtitles; running time or experiential scope

Principal human creator; contribution and credit schedule or location of existing data

Name of submitting representative, organisation (if applicable), contact email and basis of representation

Scope of declaration

☐ Full work submission (Golden Unicorn Grand Prix and applicable Innovation Awards)

☐ Silver Unicorn · Creative Method □ Silver Unicorn · Digital Character □ Silver Unicorn · Worldbuilding

One person may hold multiple roles. There is no requirement to establish an account for each contributor or to complete contact details individually. Private contact details are kept separate from public attribution.

02

AI creation and human contribution

Complete only information relevant to the actual work. If the main tools and explanations have already been provided on the platform or in attachments, reference and confirm them below. AI use is not assessed by a fixed percentage or minimum word count.

Areas where AI played a substantive creative role

☐ Concept and text □ Image generation and compositing □ Character and performance

☐ Sound and music □ Editing and completion □ Interaction and generative rules

Principal tools/models, known versions and respective uses; or location of existing list

What key choices, modifications or controls did humans make? What substantive role did the AI play?

Representative evidence, clip timestamps or attachment location (if required); known limitations

Collaborative creation

Additional or referenced contribution schedule: each row records one individual, team or organisation with their public attribution and all actual responsibilities. Individual creators may describe their responsibilities in a single sentence. Team attribution must also identify necessary human creative responsibilities.

State truthfully when version information or supplier information is unavailable. Applicants need not warrant facts they do not know. Additional Silver Award evidence is required only for the achievements actually submitted.

03

Sources and Rights Basis

First confirm applicable items, then explain the basis and limitations for applicable content. If a rights inventory or supporting evidence has been provided, reference the location; generally, full submission of private contracts is not required for registration.

Third-party content or restrictions involved in the work

- ☐ Existing scripts, adaptations, quotations or research materials; □ music, recordings or performances
- ☐ Real-person likenesses, voice replication or identifiable people □ Footage, designs or other assets
- ☐ Specific restrictions on models, datasets or components; □ known disputes or pending permissions
- ☐ Except for disclosed tool terms, none of the above apply; the basis of use remains subject to actual circumstances

Applicable content, sources, basis of use, scope of permission and location of supporting evidence

Unresolved matters, third-party restrictions or content requiring special verification

Scope of the declaration

The basis of use may include original creation, licensed acquisition, public domain, applicable open licenses or other lawful basis. Distinguish clearly between permission to submit for review and permission to screen publicly. For matters not yet confirmed, state their actual status; unconfirmed status cannot be treated as authorised.

Model service terms, source certificates, INDEX records and creative attribution do not, in themselves, prove that the applicant holds complete rights to all content of the work.

04

Achievement and co-creation confirmation

Silver Award applicants complete this page separately for each achievement. Other applicants may mark it 'Not applicable'.

Achievement title, award sought, version and primary associated entry

Distinct contribution of the achievement, pre-existing elements and new contributions in this submission

Location of verification within the work and supplementary evidence

Primary contributors, respective responsibilities and suggested public attribution

Method of confirmation by co-creators or rights holders regarding the declaration and attribution

☐ I have explained the scope of this application to the relevant co-creators or rights holders and have authority to submit this achievement and propose the credits stated above.

In the event of any dispute regarding attribution or representation authority, please declare this truthfully and resolve it before the film festival reaches its final decision. Award attributions do not automatically determine the legal proportion of rights between parties.

05

Entry Declaration and Limited Review Authorisation

- ☐ I confirm that the application data is true and accurate to the best of my knowledge, and that all material restrictions and known disputes have been disclosed; should there be any significant change, I will notify the film festival promptly.
- ☐ I possess the authority to submit the work and related materials and to make this declaration; where third-party materials are involved, I have explained the basis of use and applicable restrictions.
- ☐ I have read and agree to the published HKAIIFF 2027 entry documents, including the Awards and Jury Regulations, Jury Handbook and Entry Terms.
- ☐ I confirm that I have read the Personal Information Collection Statement and informed the relevant people whose data I submit of the processing purposes and contact channel.

Necessary Limited Authorisation

Within the scope of my authority, I grant the organiser and jurors, technical personnel and service personnel bound by confidentiality obligations non-exclusive permission to access, temporarily store, copy and play the materials solely as necessary for eligibility checks, assessment, technical testing and processing this application.

This permission does not include public screening, general commercial distribution, sale of materials, model training, public disclosure of complete workflows or transfer of existing rights. Jury access ends after assessment and necessary procedural review are complete. Limited administrative and evidential records are retained under the Personal Information Collection Statement.

Applicant Name, Signature and Date of Signature

Representing Organisation and Title; if applicable, Guardian Name, Relationship and Signature

Electronic confirmation may be made in accordance with the methods listed on the official platform, and the document containing the consent, the content of the confirmation and the date must be retained. A blank or unselected optional authorisation shall not be deemed as consent.

06

Public Screening and Promotion Independent Authorisation

This page constitutes an optional authorisation. All scopes of use must be completed prior to confirmation; a blank or unselected field constitutes no authorisation. Failure to provide optional authorisation does not affect professional evaluation, but public use without authorisation will not be carried out.

Public Screening

Work and Version; Screening Events, Sessions and Media

Region, Start and End Dates, Online Access Method and Audience Scope

Whether charged, agreed remuneration, necessary format conversion and other restrictions

☐ I agree to the above fully specified non-exclusive screening authorisation. Any additional touring screenings, online public release or commercial release not listed must be agreed separately.

Promotional materials

Permitted images, clips or trailers; maximum clip duration and required credits

Distribution channels, territories, duration and editorial restrictions

☐ I agree to the non-exclusive promotional uses specified above. Such use must not distort the work's meaning, imply additional endorsement or extend to distribution of the work.

Authorising person's name, authority, signature and date

An INDEX public record or market introduction requires separate consent identifying the information, recipients and purposes. This form does not automatically grant those permissions.

HKAIIFF

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